



Announces:



### **WARLOCK/VIOLENT SATURDAY**

Composed by **HUGO FRIEDHOFER** and **LEIGH HARLINE**  
Intrada Special Collection Volume ISC 27

Intrada's latest Special Collection release features a 1950s double-header from the vaults of 20th Century Fox. *Warlock* (1959) boasted an all-star cast that included Henry Fonda, Richard Widmark, Anthony Quinn and Dorothy Malone. The plot seems simple enough at first – cowboys from the nearby San Pablo ranch regularly terrorize the frontier town of Warlock. The townspeople hire gunman Clay Blaisdell (Fonda) as the new marshal to restore law and order. Things are no longer quite so simple. Leigh Harline provided a striking and dramatic main theme and underscores the action with a brooding intensity.

The robbery plot of *Violent Saturday* (1955) provides the backbone for a story about everyday life in a small-town America. Three crooks (Stephen McNally, J. Carrol Naish and Lee Marvin) plan a cunning weekend heist which will have dramatic repercussions for many in the Arizona town, including the mine manager (Victor Mature) who tries to understand his misbehaving son (Billy Chapin); his alcoholic boss (Richard Egan) who tries to cope with an unfaithful wife (Margaret Hayes); and the bank manager (Tommy Noonan) who can't hide his peeping-tom behavior and the local librarian (Sylvia Sidney) he threatens over late loan payments. Ultimately, they are all caught up in the chaos and death associated with the robbery. Hugo Friedhofer wrote a sparse and complex score, deliberately choosing which scenes to accompany.

Both scores are presented in stereo directly from the original stereo session elements. This Intrada Special Collection release is limited to 1200 copies.

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