



Announces:



BALLETS RUSSES

Composed by **TODD BOEKELHEIDE AND DAVIDE CONTE**
Intrada Edition MAF 7097

Between 1909 and 1962, the Ballets Russes Companies made an indelible mark on the arts of the 20th Century. The first company, founded by the brilliant impresario Sergei Diaghilev, attained great fame by expanding ballet beyond its traditional Russian roots and collaborating with the most creative artists of the day. Igor Stravinsky, Henri Matisse, Jean Cocteau, Pablo Picasso, Michel Fokine, Vaslav Nijinsky, and George Balanchine all contributed to an explosively creative environment that greatly advanced the vocabulary of ballet.

Less well known is the story of what happened to the Ballets Russes after Diaghilev's premature death in 1929. His influence and legacy had come to be so synonymous with the art of ballet that upon his death it was feared ballet itself would disappear. It is this story, starting in 1932, that forms the heart of the 2005 documentary film *Ballets Russes*.

The original score for "Ballets Russes" presented a fascinating challenge, for the original music would rub shoulders with famous and familiar ballet music. The original score is warm and sensitive – orchestral with an abundance of transparent strings, woodwinds, French horn and harp.

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