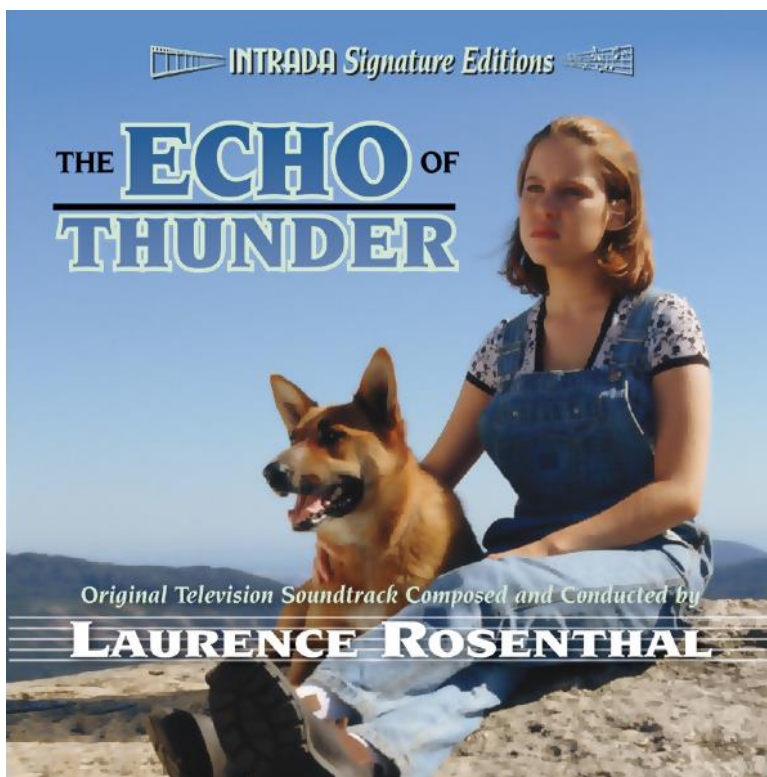




Announces:



**THE ECHO OF THUNDER**  
Composed and Conducted by **LAURENCE ROSENTHAL**  
Intrada Signature Edition ISE1006

The 1998 Hallmark Hall of Fame production of *The Echo of Thunder* is based on the award-winning novel by Libby Hathorn and directed by Emmy Award-winner Simon Wincer (*Lonesome Dove*, *Quigley Down Under*). *The Echo of Thunder* vividly captures the struggles and triumphs of a close-knit Australian family. They work hard to maintain their farm in the harsh Australian outback. Yet, they enjoy a happy life...until the father's teenage daughter from his first marriage comes to live with them. She proves to be a troublesome new addition and resentful of her father's new life...so she turns to a dingo dog named Thunderwith for companionship.

For this intimate drama set on an Australian called Willy Nilly, Laurence Rosenthal fashions a probing, sensitive orchestral score with a focus on haunting themes and sensitive orchestrations. Solo writing for clarinet, flute and oboe against strings are standout features. Balancing these gentle colors are several exciting pieces accompanying numerous outdoor sequences. In addition to a full symphony orchestra, Rosenthal incorporates the distinct sound of the didgeridoo in a couple of key sequences to identify the locale. Intrada presents the premiere release of this beautiful score in a special limited "Signature Edition" of 1000 copies

Intrada Signature Edition ISE1006  
Released December, 2005