



Announces:



HUSH... HUSH, SWEET CHARLOTTE
Composed and Conducted by **FRANK DEVOL**
Intrada Special Collection Volume ISC 26

Hush...Hush Sweet Charlotte is set in the deep South on a nearly abandoned, eerie mansion, with Bette Davis playing Charlotte Hollis, a former debutante long suspected of the brutal murder of a two-timing suitor (Bruce Dern) in 1927. Since the murder, Charlotte has lived as a recluse, attended to by her loyal housekeeper Velma (Agnes Moorehead). When her mansion is threatened by road construction, Charlotte's cousin Miriam (Olivia de Havilland) arrives to convince her to leave the property...but it turns out that Miriam and her doctor friend Drew Bayliss (Joseph Cotten) have more nefarious plans for Charlotte.

Hush...Hush Sweet Charlotte was a major success for 20th Century Fox. Amongst its 1964 Academy Award nominations were two for composer Frank DeVol for both original score and theme song. DeVol's warm main theme was a forerunner for numerous future horror films where soothing lullabies set the scene before the shrieks begin. The score's many highlights include a complete restoration of the opening title sequence, including music box and wild, taunting children's chorus. There are numerous scary sequences where DeVol creates complex, multiple layers of spooky material with then-state-of-the-art electronic effects, a full orchestra, piano and harpsichord – plus ghostly female chorus in tow.

Intrada is proud to present the world premiere release of this classic spook score, featuring 70 minutes of DeVol's original music and hit song in full stereo, mixed directly from the original scoring session masters. While some deterioration has occurred with the magnetic masters over the years, every individual layer of DeVol's complicated scary sequences has survived. Even with the occasional warble or wow, the score is quite suitable for listening, and it is another long overdue showcase of the partnership between director Robert Aldrich and his composer-of-choice, Frank DeVol.

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