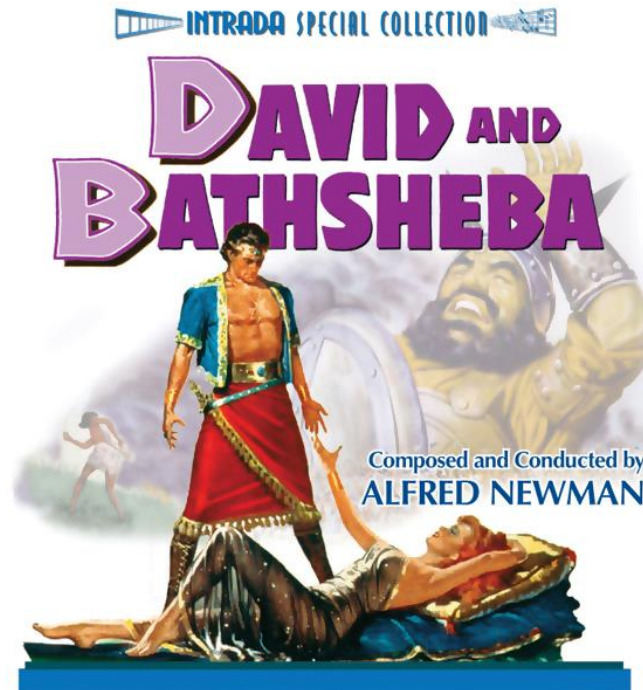




Announces:



### **DAVID AND BATHSHEBA**

Composed and Conducted by **ALFRED NEWMAN**

Intrada Special Collection Volume ISC 22

The 1951 film *David and Bathsheba* was 20th Century-Fox's initial entry in the biblical spectacular trend of the late 1940s and early '50s. The story follows King David – a man with it all: wealth, power, wives, and children. But what he wants is not someone who loves him as King of Israel, but loves him for himself. He finds that in the form of Bathsheba, the wife of one of his soldiers. They fall in love, she becomes pregnant, and David is determined to have Bathsheba's husband killed so they can marry. This leads to the wrath of God upon the kingdom, and David must rediscover his faith in God to save Bathsheba and his kingdom.

No composer was ever more sensitive or skillful at scoring films with religious subject matter than Alfred Newman. Lasting examples include *The Robe*, *Song of Bernadette*, *The Greatest Story Ever Told* and...*David and Bathsheba*. Gregory Peck and Susan Hayward bring this last movie to life with Newman providing sumptuous music for their love story, colorful music for their period locales, exciting music for numerous battles, and powerful music for the "David and Goliath" sequence. The entire score is capped by one of Newman's most impressive finales, a dynamic setting of "The Twenty-Third Psalm" for combined chorus and orchestra. Nearly one hour of music is presented from the surviving mono optical tracks and acetate reference discs maintained in very good condition at 20th Century-Fox. The CD concludes with a stunning bonus presentation of the finale in stereo.

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