



Announces:



THE PRODIGAL

Composed and Conducted by **BRUCE BROUGHTON**
Intrada Signature Edition ISE1003

Taking its title from one of the most famous Biblical parables, *The Prodigal* (1983) is a film about faith — and the consequences of a lack thereof. Greg Stuart (John Hammond, *Cross Creek*) is the eponymous prodigal, an aimless young man who lives in the woods reading Thoreau and earning a meager living on a fishing boat. He is “found” by his seminarian brother and persuaded to return home. John agrees only to find his family in disarray. Everyone soon faces a moment of crisis, and is left with at least one difficult decision to make. Salvation — or at least the promise of salvation — comes in the form of a Billy Graham Crusade. The well-timed event touches every member of the family and the film ends with the hope that John, his brother and parents have found the means to rebuild their shattered lives.

The Prodigal marks Bruce Broughton's first feature film score. For this intimate family relationship drama, Broughton scores for a rich orchestra of strings, woodwinds, piano, guitar and percussion with judicious use of French horn. Variety is keynote. Warm melodies appear, reflective passages surface and even a few moments of frightening intensity have their say. In addition to the orchestral score, Broughton wrote all of his own source cues including two songs. His main theme becomes a beautiful vocal, "I Have Today" sung by the incomparable B. J. Thomas. Intrada is proud to present a world premiere release of the complete score to *The Prodigal*, including all of the original source pieces and songs in a "bonus" section. The CD is presented in stereo from the original master elements.

Intrada Signature Edition ISE1003
Released March, 2005