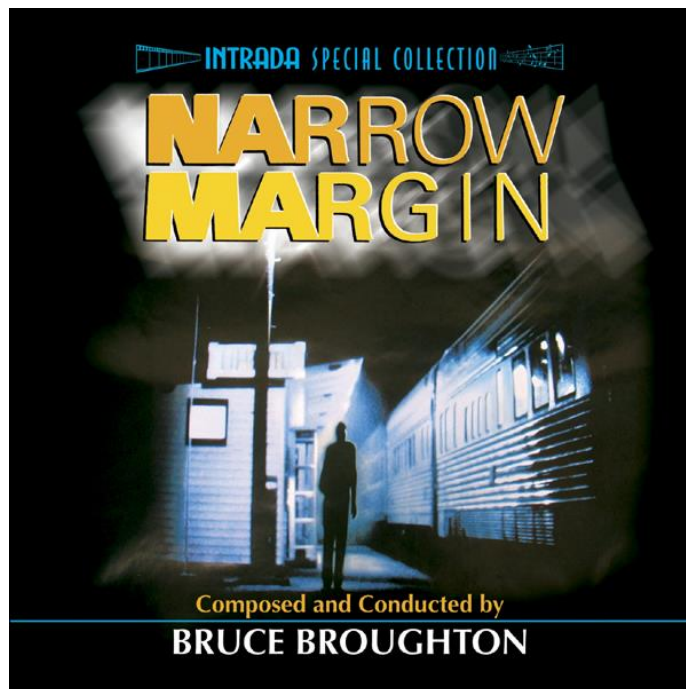




Announces:



### **NARROW MARGIN**

Composed and Conducted by **BRUCE BROUGHTON**  
Intrada Special Collection Volume ISC 14

The 1990 film *Narrow Margin* afforded composer Bruce Broughton the opportunity to write one of the most exciting film scores ever. His aggressive action cues involve the most intensely ferocious writing of his career. What ended up in the final film -- or more importantly, what did not end up in the final film -- was wildly different than Broughton intended. In fact, Broughton seemingly wrote two scores for the film.

One in which the music played "through" the on screen action, and alternately, one that "hit" the action on screen. Even with two different approaches, much of the music was truncated, moved around, or deleted entirely. Presented here in picture order is the entire unadulterated score, including a bonus suite featuring the alternate versions. The album even features two different main and end titles.

The film itself, directed by Peter Hyams, is a remake of the 1952 RKO classic. LA Deputy District Attorney Robert Caufield (Gene Hackman) wants to retrieve the star witness in a high-profile murder case. And all Carol Hunnicut (Anne Archer) wants is to be left alone. But she witnessed a brutal assassination and now she and Caufield are fleeing for their lives from a team of ruthless hit men determined to keep them both out of court – permanently.

This volume is limited to 1500 copies.

Intrada Special Collection Volume ISC 14  
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