



Announces:



THE TOWER

Composed by **CHRISTOPHER YOUNG**
Intrada Signature Series ISE1001

Intrada proudly introduces its new Signature Editions – a limited release series spotlighting music by first-rate composers scoring select projects in between more commercial fare. Each edition will be pressed in extremely limited quantities ranging from 500 to 1000 units, with the same high production values you've come to expect from Intrada. The market for these scores may be small, but they still get world-class treatment.

The first Signature Edition features Christopher Young's *The Tower*. For Gedney Webb's 2002 ghost story, Young assembles a select chamber orchestra featuring strings, harp and piano. In keeping with the story's wistful romantic narrative, he composes music in a gentle vein, writing transparent lines for violin over piano and harp. The moving score highlights a side to this veteran horror composer previously unheard. With delicate nuance, Young weaves into and out of dialog with unobtrusive melodies, always working towards a warm, particularly haunting finale.

This release is limited to 1000 copies.

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