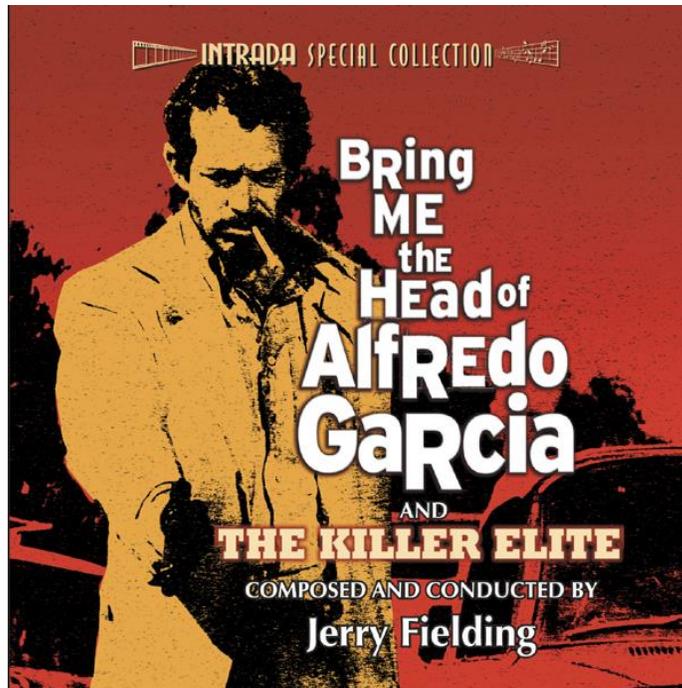




Announces:



BRING ME THE HEAD OF ALFREDO GARCIA/ THE KILLER ELITE
Composed and Conducted by **JERRY FIELDING**
Intrada Special Collection Volume ISC 13

For volume 13 of the Intrada Special Collection, Intrada presents a Jerry Fielding double-header, featuring his final two collaborative efforts with Sam Peckinpah. The first features the world premiere of Fielding's complete score to MGM's *Bring Me the Head of Alfredo Garcia* (1974). Alfredo has impregnated the daughter of the local Chief, who in turn puts a million dollar bounty on his head. Warren Oates stars as Bernie, a bartender who engages on a manhunt for Alfredo, thinking it will be easy...Alfredo is already dead. As Nick Redman writes in the notes about Fielding's score, "The music for Alfredo Garcia rises and falls like a melancholy tide – each wave breaking over the listener with ever more concentrated feeling." The score was remixed from the original stereo elements and is presented here in complete form, including music excluded from the final print of the film.

Following Garcia is MGM's *The Killer Elite* (1975), starring James Caan and Robert Duvall. A story of spy revenge, where James Caan's Mike Locken is betrayed and crippled by his partner George Hansen (Robert Duvall). After fighting back to some semblance of health, Locken goes back into service and goes after his ex-partner and ex-friend. From Redman's notes, "Jerry Fielding returned to his jazz-based roots for the darkly tinged score. His "Main Title" is a horn ridden rampage, brilliantly setting the scene for the film's unpredictable tone. However, like Locken, the music for the most part is constricted, clinging to the shadows. Since Locken is a partial invalid, the music stays close, encircling him like a chain around his neck." The suite from *Killer Elite* is presented in stereo.

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