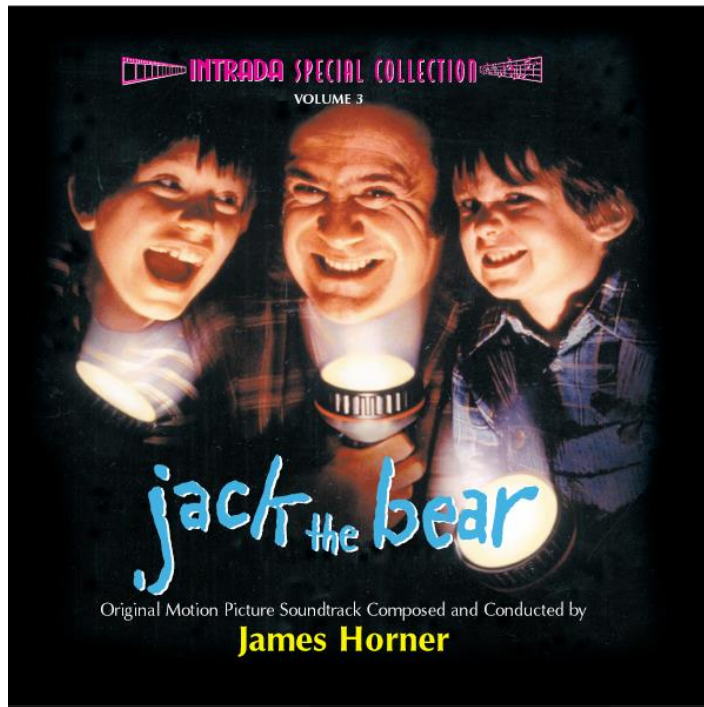




Announces:



JACK THE BEAR

Composed and Conducted by **JAMES HORNER**
Intrada Special Collection Volume ISC 3

Intrada is proud to announce the third volume in its Special Collection, James Horner's delicate and often dreamy score to *Jack the Bear*. The 1993 film from 20th Century-Fox stars Danny DeVito as a recently widowed TV horror-movie host. While trying to raise his two boys, he often hides behind playful goofiness to mask the pain of loneliness and loss. The film also features Gary Sinise and an early role for Reese Witherspoon (*Legally Blonde*).

In many respects, both the film and score to *Jack the Bear* echo *To Kill a Mockingbird*. When at its most intense, the drama is primarily found through inner conflict rather than overt action. Although James Horner is primarily known for his large-scale epic scores like *Titanic* and *The Perfect Storm*, he has composed a significant share of intimate works. For *Jack the Bear*, Horner composed just such a score. A beautiful piano theme for Jack, a "neighborhood" theme similar to the pastorate music found in *Something Wicked This Way Comes*, and a sinister motif played on bass harmonica for Sinise's mysterious character are all tied together into an affecting score.

Composed in the same time period as *Searching for Bobby Fisher*, *The Man Without a Face*, *The Spitfire Grill*, and *To Gillian on her 37th Birthday*, this score fits in well with the mood created by those works. The album was produced by the renowned Nick Redman who has worked on many important reconstructions, including the *Star Wars* re-releases and Fox classics such as *Cleopatra*.

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